



# THE 4<sup>TH</sup> SINGAPORE INTERNATIONAL PIANO COMPETITION 2021 (Amateur)

January 15–19, 2021

Competition Chair: May Zhang  
Artist Director: Xiaohan Wang  
Jury Chair: Julie Tan



Co-host & Singapore Representative:  
The Singapore Music Teachers' Association



**Come represent Singapore in the SIPC!**

Singapore preliminary round registration closes: **Nov 20<sup>th</sup>, 2020**

Finals registration closes: **Dec 15<sup>th</sup>, 2020**

Contact for Singapore entries: [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)  
Submit [Online Application Form](#)

Hosted by:



## 1. GENERAL INFORMATION

- a. The 2021 edition will adopt an online format in which all performances will be judged from the videos submitted.
- b. The Competition is open to pianists of all nationalities.
- c. Contestants of SIPC/SIPC (Junior) are not allowed to register for SIPC (Amateur).
- d. All pieces must be performed from memory except 4-hands and 2-pianos classes.
- e. In case of a tie, the jury may decide to divide the prize between the winners.
- f. All decisions of the jury are final and cannot be appealed.
- g. For queries, contestants from China, South Korea, Malaysia, Thailand, Indonesia, Vietnam and Philippines should contact their respective local representatives. Contestants outside these countries should contact the Competition Committee, Ms Nicola Ma at [nicola.ma@sipc.sg](mailto:nicola.ma@sipc.sg).
- h. The SIPC Committee reserves the rights to the final decision on the interpretation of these terms and conditions at any time.

## 2. JURY

- a. Names of the jury members shall be published on the website in due course.

## 3. SUPPORTING DOCUMENTS

- a. **Videos:** Preliminary and final videos must meet the criteria listed below.
- b. **Music scores:** must be submitted in PDF format, titled with: Your name + category + repertoire title(s).
- c. **Photograph:** Recent professional photo (in jpg, resolution of at least 300 dpi).
- d. **Remittance receipt**

## 4. VIDEO RECORDING REQUIREMENTS

- a. The video must be made in a single, unedited recording of the applicant. The lens cannot be converted and filters are not allowed. The sound and image must be synchronized and the face and hands of the contestant must be visible at all times. The total duration of recording must be within the allotted time.
- b. Contestants must introduce themselves at the beginning of the video and bow their thanks at the end. Performing attire and performance etiquette must be observed.

|   |
|---|
| "I am XXX. My competition category is XXX and the piece(s) is XXX"<br>(introduction of three elements: name + category + piece) |
|---|

- c. During the recording, the camera must be stationary and filmed on a horizontal screen showing the whole body of the contestant. External equipment can be used for recording.
- d. Definition above 1080P, screen ratio 16:9
- e. The format of the video file must be MP4 or MOV, and the size of the video must not exceed 2G.
- f. Please name the video file as such: Category + Name (for e.g.: Children's Class A + Nicola Ma).
- g. The video must be made within **six months** of the submission of the application.

## 5. CATEGORIES & AWARDS

### 1. Age-Based Categories

Awards for each class:

- a. First Prize: USD\$300 (one place)
- b. Second Prize: (three places)
- c. Third Prize: (five places)
- d. Honorable Mention

| CHILDREN GROUP |  |  |                  |
|----------------|--|--|------------------|
| Classes        | Age  | Number of pieces                           | Total time limit |
| <b>A</b>       | <b>Age 4–6</b><br><i>(Born between Jan 1, 2014 and Dec 31, 2016)</i>   | Two own choice pieces, including one étude | 5 minutes        |
| <b>B</b>       | <b>Age 7–9</b><br><i>(Born between Jan 1, 2011 and Dec 31, 2013)</i>   | Two own choice pieces, including one étude | 6 minutes        |
| <b>C</b>       | <b>Age 10–11</b><br><i>(Born between Jan 1, 2009 and 31 Dec, 2010)</i> | Two own choice pieces, including one étude | 8 minutes        |

| YOUTH GROUP |  |  |                  |
|-------------|--|--|------------------|
| Classes     | Age  | Number of pieces                           | Total time limit |
| <b>A</b>    | <b>Age 12 - 13</b><br><i>(Born between Jan 1, 2007 and Dec 31, 2008)</i> | Two own choice pieces, including one étude | 10 minutes       |
| <b>B</b>    | <b>Age 14 - 15</b><br><i>(Born between Jan 1, 2005 and Dec 31, 2006)</i> | Two own choice pieces, including one étude | 10 minutes       |
| <b>C</b>    | <b>Age 16 - 17</b><br><i>(Born between Jan 1, 2003 and Dec 31, 2004)</i> | Two own choice pieces, including one étude | 12 minutes       |

| YOUTH ADULT GROUP |   |  |                  |
|-------------------|---|--|------------------|
| Classes           | Age   | Number of pieces                           | Total time limit |
| <b>A</b>          | <b>Age 18 to 28</b><br><i>(Born between Jan 1, 1992 and Dec 31, 2002)</i> | Two own choice pieces, including one étude | 15 minutes       |

## 2. Concerto & Two Pianos Categories – No Age Limit

Awards for each class:

- a. First Prize: USD\$300 (one place)
- b. Second Prize: (three places)
- c. Third Prize: (five places)

| Class             | Number of piece      | Total time limit | Remark                              |
|-------------------|----------------------|------------------|-------------------------------------|
| <b>Four-Hands</b> | One own choice piece | 12 minutes       | Playing from the score is permitted |
| <b>Concerto</b>   | One own choice piece | 15 minutes       | N.A.                                |
| <b>Two Pianos</b> | One own choice piece | 15 minutes       | Playing from the score is permitted |

- d. Honorable Mention

## 3. Theme Based Categories – No Age Limit

Awards for each class:

- a. First Prize (one place)
- b. Second Prize (three places)
- c. Third Prize (five places)
- d. Honorable Mention

| Classes                      | Total time limit | Choice  |
|------------------------------|------------------|---|
| <b>Bach</b>                  | 8 minutes        | Above “Two-Part Inventions, BWV 772–786” level. Any one work from Bach  |
| <b>Haydn</b>                 | 8 minutes        | Any one work from Haydn   |
| <b>Mozart</b>                | 8 minutes        | Any one work from Mozart  |
| <b>Beethoven</b>             | 8 minutes        | Any one work from Beethoven   |
| <b>Chopin</b>                | 12 minutes       | Any one work by Chopin  |
| <b>Liszt</b>                 | 8 minutes        | Any one work by Liszt   |
| <b>Debussy</b>               | 8 minutes        | Any one work by Debussy   |
| <b>Tchaikovsky</b>           | 8 minutes        | Any one work by Tchaikovsky   |
| <b>Prokofiev</b>             | 8 minutes        | Any one work by Prokofiev   |
| <b>Contemporary Composer</b> | 12 minutes       | Any one work by a 20 <sup>th</sup> or 21 <sup>st</sup> century composer |

#### 4. Elementary Piano Study Categories – No Age Limit

Awards for each class:

- a. First Prize (one place)
- b. Second Prize (three places)
- c. Third Prize (five places)
- d. Honorable Mention

|  |  |           |
|--|--|-----------|
| "Bastien" Class a                              | Any two pieces from "Bastien" Volumes I and II                   | 6 minutes |
| "Bastien" Class b                              | Any two pieces from "Bastien" Volumes III, IV & V                | 6 minutes |
| "Faber Piano Book" Class a                     | Any two pieces from "Faber Piano Book" Volumes I and II          | 6 minutes |
| "Faber Piano Book" Class b                     | Any two pieces from "Faber Piano Book" Volumes III, IV, V and VI | 6 minutes |
| ABRSM Class a                                  | Any two pieces from grade 1 to 3                                 | 6 minutes |
| ABRSM Class b                                  | Any two pieces from grade 4 to 6                                 | 6 minutes |
| ABRSM Class c                                  | Any one piece from grade 7 to 8                                  | 6 minutes |
| Other Music Grade Examination Syllabus Class a | Any two pieces from Level 1 to 3                                 | 6 minutes |
| Other Music Grade Examination Syllabus Class b | Any two pieces from Level 4 to 6                                 | 6 minutes |
| Other Music Grade Examination Syllabus Class c | Any one piece above Level 7                                      | 6 minutes |

#### 6. APPLICATION

- a. Application deadline for **Singapore Preliminary round: Nov 20<sup>th</sup>, 2020**
- b. Application deadline for **Finals: Dec 15<sup>th</sup>, 2020**
- c. **Online application form** [click here](#)
- d. Use separate application form for separate categories.
- e. Once application is submitted, NO change of repertoire is allowed.
- f. Incomplete application will not be accepted.
- g. All supporting documents must be submitted together with the application form.
- h. The applicant grants the Competition the rights to use any and all submitted documents free of any rights, fees or charges.
- i. A confirmation email will be sent to you upon receiving your application.
- j. Any amendments to personal details must be done via email to [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com) before the closing date. After which a fee of SGD\$20 will be charged.

- k. SIPC shall not be held responsible for any errors arising from inaccurate submissions. Please check thoroughly and ensure accuracy when you register.
- l. All entry fees are non-refundable and are in Singapore Dollar (SGD).
- m. SIPC does not account for or have any liability for any participant's bank fees and/or other related charges.

#### 7. REGISTRATION FEES (per category)

- a. Preliminary Round: SGD\$100 **(SGD\$80 for SMTA members' students)**
- b. Finals Round: SGD\$280

Please check that SMTA membership is valid and not expired. Members need to insert membership number on the application form.

To renew or apply for membership: [www.smtasingapore.com](http://www.smtasingapore.com)

#### 8. PAYMENT MODES:

##### PayNow

UEN no.: **S67SS0014B**

##### Internet bank transfer

Account name: THE SINGAPORE MUSIC TEACHERS' ASSOCIATION  
Account No.: 375-303-771-1  
Bank: UOB  
Bank code: 7375  
Branch code: 059  
Branch: Upper Bukit Timah branch  
Swift code: UOVBSGSG

#### KEY DATES

##### 2020

Nov 20<sup>th</sup> (Fri) Singapore preliminary round registration deadline  
Dec 5<sup>th</sup> (Sat) Announcement of Singapore finalists  
Dec 15<sup>th</sup> (Tues) Finals registration deadline

##### 2021

Jan 1–9 Jury reviewing contestants' videos  
Jan 15–19 Competition broadcast online

Announcement of results: The following day of each class



## TERMS AND CONDITIONS

By submitting the entry form, the participant agrees to all of the competition's regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Organiser reserves the right to cancel the event or any categories should there be insufficient participants or due to any unforeseen circumstances. As such, the registration fee will be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the event and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials and pictures.
- d. Participants and supporters shall not communicate with or seek influence over the jury.
- e. The decisions of the Jury Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- f. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the event without prior notice.

***We look forward to your participation!***

Contact for Singapore entries: [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

Info & updates: [www.smtasingapore.com](http://www.smtasingapore.com)

*Info & dates are correct @ time of print & subject to change without prior notice.*