

1ST LE PETIT PERFORMERS' FEST 2019 (PIANO)

*Celebrating
Music and You!*

16 - 17 NOV 2019

YAMAHA THOMSON PLAZA
MUSIC SALON

Organised by:



Venue & piano sponsor:



Celebrating music & you!



Welcome everyone to the 1st Le Petit Performers' Fest (LPPF)! What a joy to see familiar and new faces in this two-day music-making.

In an age where competition is so pervasive, the time needed for growth and personal well-being is often compromised. Competition becomes the driver, often hijacking the joy of learning. In SMTA's continued mission in encouraging and promoting a life-long love for music, we understand that learners need different modes of 'transport' and stimulus in their journey to help them realise their potential; nurturing platforms where they can comfortably express themselves as they hone their skills without added pressures of examinations or competitions.

Music studies is not a race. Neither is it about crossing a 'finish' line as in 'completing the grades'—a common notion that has resulted from the graded music exam system. When one embarks on a journey learning an instrument, let it be **music first**, and even thereafter. Let competition in turn be competing with *oneself* rather than against someone else; each progressing at his/her own pace, growing his/her passion.

Hence, the LPPF, a stepping stone to the biennial Singapore Performers' Festival (initiated in 2006), serves to offer participants a taster experience in an intimate setting.

For all this to happen, we are thankful to our supporters, namely, *Yamaha Music (Asia)* for hosting us and the use of the S3x grand, *Forte Musicademy*, *teachers*, *students*, *parents*, *student assistants* and *audience*.

I wish all an enjoyable time. See you at the 8th Singapore Performers' Festival & Chamber Music Competition 2020 (June 21st–27th)!

Julie Tan

President, SMTA

www.smtasingapore.com

A PASSION FOR GRAND PIANO MAKING,

CONNECTING MORE THAN
100 YEARS OF HISTORY

→ Yamaha's Origins ←

It all began with the repair of a reed organ.

In 1887, inspired by an occasion when he was asked to repair a reed organ at an elementary school, Torakusu Yamaha, a medical equipment technician at the time, began to manufacture reed organs. Torakusu established "Nippon Gakki Co., Ltd." in 1897, becoming the company's first president. One hundred years later the company took the name "Yamaha Corporation" in the honor of its founder.

With his newly-formed company, Torakusu bent to the task of producing Japan's first domestically-made upright and grand pianos, and in 1904 took both a piano and a reed organ to the World Expo in St. Louis, USA, garnishing significant accolades. It would not be an exaggeration to say that our pursuit for quality had been a constant since those first days.

AN UNCOMPROMISING COMMITMENT TO EXCELLENCE



A well-built piano is the end result of many interrelated factors from design and materials to the precision of equipment and skill of those who make them. Unlike most piano makers, we create virtually every part of every Yamaha Pianos ourselves, maintaining unsurpassed quality control over all aspect of production.

PIANO ADJUDICATORS



CHEE-HUNG TOH

Singaporean Chee-Hung Toh studied at the Royal Academy of Music, London, where she won many prizes, including the top piano prize for performance.

Chee-Hung has performed in London and many parts of Britain, the U.S.A. (where her debut received high acclaim from the New York Times), Canada, Denmark, France, Germany, Holland, Italy, Switzerland, Turkey and the Far East. She had recorded for radio and television in many countries, including B.B.C. Radio 3 and the World Service.

Chee-Hung is also in constant demand as a lecturer. She has been invited to the Piano Pedagogy Course for the European Piano Teachers Association, the Cambridge Piano Weekend, HSBC Piano Festival in Kuala Lumpur, to give masterclasses at Hong Kong University, the Yong Siew Toh Conservatory of Music and Nanyang Academy of Fine Arts in Singapore, to adjudicate in Britain and abroad (including the Canadian Music Competitions and the Music teachers Association of California).

Further engagements include recitals in USA, Canada, Britain and Thailand. Chee-Hung performs in duo with her husband, Dennis Lee.



DENNIS LEE

Dennis Lee was born in Malaysia. On an Associated Board scholarship he studied piano (with Angus Morrison) and violin at the Royal College of Music in London. There, among many prizes, he gained Honours diplomas in both instruments, the Tagore Gold Medal for the most outstanding student of the year, the BMus degree with First Class Honours from London University, and the MMusRCM. An Austrian Government scholarship took him to the Akademie in Vienna where, under Josef Dichler, he won the Stepanow Prize. Subsequently he studied in Milan, Italy, with Ilonka Deckers-Kuszler.

Dennis Lee has won many competition prizes, e.g. Busoni, Casagrande and Sydney. He has performed with most of the BBC orchestras, the Royal Liverpool Philharmonic, Halle, etc. and appeared at the Royal Festival Hall, Barbican etc. and in festivals like Brighton, Cheltenham, Montreux, Adelaide etc. Overseas concerts have included recitals at the Kennedy Center (Washington DC) and Merkin Hall (New York). Outside the UK he has been invited by the Warsaw Philharmonic, Shanghai Philharmonic, Wiener Symphoniker, Hongkong Philharmonic etc.

He has judged in many parts of the world, e.g. the Canadian Music Competition, and appeared at the Music Teachers Association of California as Artist-in-Residence. In Singapore he has appeared in the festivities for the 10th anniversary of the Esplanade Cultural Centre, and the 50th year of Singapore's nationhood. He was a judge at the Singapore National Piano Competition in 2017. Dennis Lee is a Steinway artist.

16TH NOVEMBER 2019

Session I

12:00 - 1:30pm

Adjudicator's comments & certificate
presentation 1:30 - 2:00pm

- 1 Tan Sze Hui
- 2 Charissa Ooi Ke Han
- 3 Khoo JunXin & Ryan Tong (Piano Duet)
- 4 Sherlyn Tong
- 5 Joshua Leong
- 6 Titus Leong
- 7 Tan Yan, Victoria
- 8 Matthew Atticus Tan

Session II

2:00 - 3:40pm

Adjudicator's comments & certificate
presentation 3:40 - 4:10pm

- 9 Rachele Amelia Tan
- 10 Giselle Lin Ying Teh
- 11 Thet Htun Zaw
- 12 Adeline Goh Jia Rui
- 14 Chen Zhexuan
- 15 Justin Li Hao Ting
- 16 Antoine Wong Cheng Tong
- 17 Naina Allencherry
- 18 Wong Quin Yang
- 20 Chiam Zhi Bin
- 21 Julia Robu
- 22 Mabel Huang Siwen
- 13 Lim Zhen Xi, Joshua

Session III

4:10 - 5:50pm

Adjudicator's comments & certificate
presentation 5:50 - 6:20pm

- 23 Elise Leong
- 24 Tan Yu-Ching Claire
- 25 Kieran Chua
- 26 Kuah Moon Siong
- 27 Eng Pei Chen
- 28 Alexis Vienna Peh Leng Hwee
- 29 Nathaniel Tan
- 30 Sarah Tan

- 31 Phoebe Wee Jie Minn
- 32 Wee Jie Rei
- 33 Louis Tani
- 34 Louis Tani & Alison Tan (Piano Duet)
- 35 Nicole Zhang
- 36 Emily Yuliani Fichera
- 37 Marion Lee & Elaine Teo (Piano Duet)
- 38 Ng Zi Xuan
- 39 Lorraine Tani
- 40 Ng Xuan Min Tiarra
- 60 Chan Xin Yu
- 19 Maxwell Thomas Allego Fithian

17TH NOVEMBER 2019

Session I

12:00 - 1:30pm

Adjudicator's comments & certificate
presentation 1:30 - 2:00pm

- 41 Ethan Xuan Lei Peleg
- 42 Ella Xuan Ting Peleg
- 43 Andrei Slobodyanyuk
- 44 Ang Yien Ning
- 45 Camden Chen
- 46 Chen Xinyi
- 47 Lynnette Hoh Shu Min
- 48 Leong Yee Qing Calista
- 49 Wong Xin Hui Rachael
- 50 Gao Yuanbin
- 51 Goh Xin Xuan Chloe
- 52 Hazel Lim Jing Ting
- 53 Ilyssa Lim Jing Yi

Session II

2:00 - 3:30pm

Adjudicator's comments & certificate
presentation 3:30 - 4:00pm

- 54 Charlene Lim Jing Ling
- 55 Joia Kor Zhuo Ya
- 56 Tan Shu Xuan
- 57 Tan You Wei
- 58 Quinn Ng Ting Hwee
- 59 Alexander Christian Tiemroth
- 61 Ling Ci En Ruth
- 62 Sophie Keong Zhi Ling

- 63 Timothy James Lee Yun-Feng
- 64 Sophie Keong Zhi Ling
- 65 Ashleigh Wong Su En
- 66 Joston Liew Yi Xian
- 67 Taryn Kum-Thomas

Session III

4:00 - 5:30pm

Adjudicator's comments & certificate
presentation 5:30 - 6:00pm

- 68 Megan Tan Shao Han
- 69 Alexis Khor Hui Qin
- 70 Alyssa Loh Kai En
- 71 Aretha Khor Hui Min
- 72 Chan Xuan Li Vivienne
- 73 Koh Jiaxin, Hazel
- 102 Koh Hongliang, Xander
- 74 Audrey Leong Wen Yi
- 75 See Jeng Sze Theophilia
- 76 Tiffany See Jeng Leng
- 77 Shyam Viknesh & Zhuang Wen Wen (Piano Duet)
- 78 Esther Ngo Seok Hiang
- 79 Catherine Sophia Shu-Lin Akins
- 80 Celine Tran Thanh Xuan
- 81 Chu Yuhan Kayler
- 82 Lim Xin Ru Alethea & Eunice Teo (Piano Duet)
- 83 Maximilian Elliott Kwan
- 84 Nguyen Uyen Minh
- 85 Pauline Chua Mingzhen
- 86 Eunice Teo Yan Tze
- 87 Rashana Ram

Session IV

6:00 - 7:50pm

Adjudicator's comments & certificate
presentation 7:50 - 8:20pm

- 88 Kayshana Ram
- 89 Ian Lim Rae Jed
- 90 Ines Lim Rae Shaine
- 91 Li Xiuyu Frank
- 92 Zhanglinxi
- 93 Chan Yu Zhe
- 94 Elizabeth Mathilde Ng

- 95 Ethan Fong Le Yang
- 96 Ipcolas Loh Ye Jun
- 97 Lim Huai Rou & He Zongyi (Piano Duet)
- 98 Lim Huai Zhi
- 99 Shruti Anand
- 100 Valerie Low Xuan Qin & He Zongyi (Piano Duet)
- 101 Wu Yuhan



Acknowledgements

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Forte Musicademy

Adjudicators: Dennis Lee, Toh Chee Hung

Teachers

Participants

Parents

Student assistants

SMTA members

SMTA committee

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