



## 1ST INTERNATIONAL SINGAPORE PERFORMERS' FESTIVAL

June 21–23, 2019

UNIVERSITAS PELITA HARAPAN (Tangerang, Indonesia)

Online Registration Period: April 15<sup>th</sup> – May 15<sup>th</sup> 2019

1. About the Performers' Festival:
  - A performance platform to showcase your talent with adjudication
  - A learning opportunity with masterclasses, panel discussions, and concerts
2. Performance Categories:
  - Piano Solo
  - Piano Duet: 4 hands, one piano
  - Strings Solo: Violin, Viola, Cello
  - String Duo: Two string players
3. Repertoire:
  - Free choice of repertoire
  - Any number of work(s)
  - String players shall be responsible for their own accompaniment
4. Performance Duration:
  - The time given for the performance is 10 minutes, this includes entering and exiting the stage
  - 10 minutes shall be the minimum time given for the performance, subsequent blocks of 5 minutes may be added and additionally paid for during the time of registration
  - Adjudicators have the right to stop performances should they exceed their booked duration
  - Please state the duration of each individual work at the time of registration
5. Scheduling to be grouped according to age (year of birth):
  - Age 7 and under
  - Age 8-10
  - Age 11-13
  - Age 14-16
  - Age 17 and above

6. Performance Adjudication (June 21-22):
  - Each participant will be awarded with either a Platinum, Gold, Silver, Bronze or Certificate of Participation
  - Each participant will receive written remarks from adjudicators
  - Panel of Adjudicators are experts in each performing instrument and are internationally noted
7. Two Panel Discussions (June 23):
  - Adjudicators will share their musical learning journey and performing experiences with all participants
  - Performance Matters: Aspects including performance preparation, handling stage fright, how to secure a good memory in performance etc.
  - Home Practice Tips: Effective practising, follow-up post lesson, parental support, motivation, how to maximise your time etc.
8. Masterclasses (June 21-22):
  - An opportunity to be taught by an assigned adjudicator, one to one in an open lesson setting
  - Participants will take their masterclasses after the performance on the same day or the following day
  - Fees: SGD \$100/30 minutes
9. Gala Concert & Award Ceremony (June 23):
  - Platinum award winners will be notified if chosen by the adjudicators to play at the Gala Concert
  - Platinum and Gold awardees will be recognized at the Award Ceremony
10. Awards:
  - Platinum awardees will receive a trophy, monetary award, and an opportunity to perform at the Gala Concert.
  - Gold awardees will receive a trophy
  - Platinum and gold awardees' names will be listed on the SMTA website so that they may attend the prize giving Gala ceremony
  - All participants will each receive a certificate
  - Awards result will be announced in the evening of June 22 on the website
11. Video Recording:
  - Each participant will receive a professional video recording of their own performance
12. SMTA membership:
  - Every teacher who signs up a student for the festival will be given a complimentary one year SMTA membership. Teachers who sign up 5 students or more will be given a two year complimentary SMTA membership
13. Registration Fees:
  - 10 minutes block: SGD \$170
  - Fees Breakdown: \$120 Performance + \$20 Panels & Concerts + \$30 Recording
  - Each subsequent 5-minute block of extension is SGD \$60
  - Additional SGD \$10 for piano duet and string duo

<b>DURATION</b>	<b>SOLO 1 person</b>	<b>PIANO DUET / STRING DUO 2 persons</b>
10-minute block	SGD \$170	SGD \$180
15-minute block	SGD \$230	SGD \$240
20-minute block	SGD \$290	SGD \$300

## 14. Enquiries:

- Organizer: The Singapore Music Teachers' Association
- [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

15. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.