



BASIC VIOLIN, VIOLA, CELLO & BASS SETUP (I) WORKSHOP CONDUCTED BY CHIA SIN TECK

Basic Setup (I) is a hands-on introductory workshop focusing on the basics of bowed string instrument setup. Participants will learn how to setup using your own instrument. You will be able to hear immediately the transformation in tone quality.

Who should attend?

String players, string teachers, musicians, music educators as well as those who are interested in string instrument setup.

Class size: 5 per class (age 18 & above), bring your own instrument

Workshop Fee: S\$100 (per person, per session)

Attendees will receive a string essentials goodie bag. Registration closes when the five slots for each session are filled and fee paid.

Topics include:

How to spot a problematic instrument

How to best maintain the instrument: pegs, bridge, strings etc.

How to properly position the bridge

How to setup the sound-post at the most ideal position

Proper location of the tailpiece

music essentials

65 Ubi Road 1, #01-97 Oxley
Bizhub 1, Singapore 408729

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buymusic@musicessentials.com

14/21/28 May 2018

10:00am – 3:00pm

(12pm–1pm lunch, on your own)

Payment: via internet banking or cheque (payable to **Music Essentials**)

Hurry! Email your registration now to buymusic@musicessentials.com with your details:

Email subject: Basic Setup Workshop

Choice of date:

Your name:

Your profession:

Your instrument:

Mobile No.:

Email address:

What happy musicians say?

“Chia Sin Teck has been taking care of both my antique instruments – an 1893 Eugenio Degani and an anonymous 18th century Italian – for the last few years and his expertise has made both cellos sound better than before. His deft fingers and expert hearing have helped with the instruments’ projection and singing qualities. I have been consulting him on the changes of strings as well as the periodic adjustment my instruments have needed. These have included new bridges and other minor adjustments to the cellos. I have complete faith in Sin Teck to always restore my instruments to their previous glory!”

Leslie Tan

Cellist, T’ang Quartet

“We have known Mr Chia Sin Teck since 2001, first as the owner of a shop focusing on the retail of sheet music and some years later on string instruments. We have played and owned several of his instruments. Over the years, the service provided by Mr Chia has enabled us to have our instruments properly checked and maintained. Mr Chia has an innate sense of the potential of each string instrument, largely due to his training, knowledge and skill. He has the ability to adjust an instrument to the preference and comfort of the player who regularly comes back to him after purchasing an instrument. He also hears the subtle differences of tone, colour and expression of each instrument at the level which only trained musicians can. Every instrument under his care will be set up in the best possible way to sound at its very best. Every student or professional who have bought an instrument from Mr Chia continues to enjoy many years of unwavering service and advice on how best to maintain their instrument.”

Dr Tan Wee Hsin and Lillian Wang

Musicians of the Singapore Symphony Orchestra

"I have known Mr Chia for more than a year now and have come to respect and appreciate him during this period. I had the privilege to learn from him the basic setup and the adjustments of string instruments during a course in January 2016. I can confidently say that his way of teaching is the most comprehensive, straight-forward and right to the point I could have wished for. I have witnessed—his uniqueness in Southeast Asia—tap-tuning technique and can confidently say that it helps make an instrument come to its full potential. Furthermore, as a person he possesses an integrity rarely encountered in any aspect of human interaction."

Ergys Koni

Violinist

(Former violinist of Malaysian Philharmonic Orchestra)

(Former Concert Master of Folkwang Kammer Orchester Essen)

"I play on a 19th century Italian violin. Ever since I acquired it I had to compromise between a clean tone and depth of tone when making adjustments, and never seemed to get it totally right. I was always left with the feeling that the violin can sound better. When I came to Mr Chia, his assessment was that the projection of the fingerboard and the size of the bridge were not suitable for my violin. After much hesitation, I decided to give it a try. We decided to cut a new bridge with a wider width, correct the fingerboard projection, and to make many adjustments following Mr Chia's tap-tuning method and scientifically calculated measurements. I am glad I went for this "overhaul", and now my violin speaks much better, and I do not feel like I have to compromise quality and depth of tone for clarity. While it might be scary to go for radical changes like that, and to follow innovative approaches such as this very technical method, in my experience, done by the right person, like it was the case with Mr Chia, it can be very much worth it."

Evgeny Kaplan

Violinist of Malaysian Philharmonic Orchestra

"After few decades of being a violinist, I had a beautiful experience of mounting and adjusting a sound post by myself under the guidance of Mr. Chia. I find his concept of "acoustic match" among the tailpiece and the chin rest very interesting. Also, the acoustic treatment of the violin itself. I'm looking forward to learning more. Thank you Mr. Chia!"

Ion Mazur

Violinist of Malaysian Philharmonic Orchestra