



4TH SINGAPORE INTERNATIONAL PIANO COMPETITION 2021 **(AMATEUR)**

January 15>19, 2021

**Competition Chair: May Zhang
Artist Director: Xiaohan Wang
Jury Chair: Julie Tan**



**Co-host & Singapore Representative:
The Singapore Music Teachers' Association**



Come represent Singapore in the SIPC!

Singapore preliminary round registration closes: **Nov 20th, 2020**

Finals registration closes: **Dec 15th, 2020**

**Contact for Singapore entries: enquiries@smtasingapore.com
Submit [Online Application Form](#)**

Hosted by:



NOTE: This document is for SIPC (Amateur), Singapore region

1. GENERAL INFORMATION

- a. The 2021 edition will adopt an online format whereby all performances will be judged from the videos submitted.
- b. The Competition is open to pianists of all nationalities.
- c. Contestants of SIPC/SIPC (Junior) are not allowed to register for SIPC (Amateur).
- d. All pieces must be performed from memory except 4-hands and 2-pianos classes.
- e. In case of a tie, the jury may decide to divide the prize between the winners.
- f. All decisions of the jury are final and cannot be appealed.
- g. For entries and queries, contestants from China, South Korea, Malaysia, Thailand, Indonesia, Vietnam and Philippines should contact their respective local representatives. Contestants outside of these countries should contact the Competition Committee, Ms Nicola Ma at nicola.ma@sipc.sg.
For SIPC & SIPC (Junior) enquiries and entries, please contact Ms POON, Chuifun chuifun.poon@sipc.sg
- h. The SIPC Committee reserves the rights to the final decision on the interpretation of these terms and conditions at any time.

2. JURY

- a. Names of the jury members shall be published on the website in due course.

3. SUPPORTING DOCUMENTS (AT REGISTRATION POINT)

- a. **Videos:** Preliminary and final videos must meet the criteria listed below.
For the Finals, finalists may use the same Preliminary round video.
- b. **Music scores:** must be submitted in PDF format, titled with: Your name + category + repertoire title(s).
- c. **Photograph:** Recent professional photo (in jpg, resolution of at least 300 dpi).
- d. **Remittance receipt:** *Please state contestant's name in your bank transfer.*

4. VIDEO RECORDING REQUIREMENTS (IMPORTANT TO FOLLOW!)

a. ONE SINGLE RECORDING

- The video must be made in a **SINGLE**, unedited recording of the applicant.
- The lens cannot be converted and filters are not allowed.
- The sound and image must be synchronized; face, hands and feet of the contestant must be visible at all times.

b. PROCEDURE

The single video recording must include:

- contestant's self-introduction at the start of the video
- playing the piano and
- bowing their thanks at the end

Performing attire and performance etiquette must be observed.

"I am XXX. My competition category is XXX and the piece(s) is XXX"
(introduction of three elements: name + category + piece)

Exception: For some young children who may find it difficult for the whole session, the self-introduction can be recorded independently. The playing and bowing their thanks, however, must be in one single recording.

c. TIME LIMIT

The total duration of recording must be within the allotted time of the category. If contestants submitted 2 pieces, the total time limit starts from sitting on the chair to leaving the chair and including a gap between the 2 pieces. Introduction and bowing their thanks at the end is not counted within the time limit.

d. SCREEN POSITION & SPECIFICATIONS

- During the recording, the camera must be stationary and filmed in a **horizontal screen position** showing the whole body (including feet) of the contestant.
- * Do not darken the sides of the horizontal frame.
- * Do not add any subtitles to the video.
- External equipment can be used for recording.
- Definition **above 1080P**, screen ratio **16:9**

e. FORMAT OF VIDEO FILE

- The format of the video file must be **MP4 or MOV**.
- Size of the video must **not exceed 2G**.

f. HOW TO NAME THE VIDEO FILE

Please name the video file as such:

Category + Name (for e.g.: Children's Class A + Nicola Ma)

g. VALIDITY OF VIDEO

The video must be made within **six months** of the submission of the application.

5. CATEGORIES & AWARDS

E-certificate and e-comments sheet

All finalists will receive e-certificate and e-comments sheet from three jury. No trophies.

First Prize with USD\$300

Monetary award is only for **Age-based category** and **Concerto & Two Pianos Categories**.

Repertoire requirements for Preliminary Round and Final Round

The number of pieces as stated in each category.

Age-Based Categories: Two pieces

Elementary Piano Study Categories: Two pieces

Concerto & Two Pianos Categories: One piece

Theme-Based Categories: One piece

For the Finals, finalists may use the same preliminary round video or submit a fresh recording of the same pieces.

1. Age-Based Categories

Awards for each class:

- a. First Prize: USD\$300 (one place)
- b. Second Prize: (three places)
- c. Third Prize: (five places)
- d. Honorable Mention

CHILDREN CLASS			
Classes	Age	Number of pieces	Total time limit
A	Age 4>6 <i>(Born between Jan 1, 2014 and Dec 31, 2016)</i>	Two own choices (1 piece + 1 étude)	5 minutes
B	Age 7>9 <i>(Born between Jan 1, 2011 and Dec 31, 2013)</i>	Two own choices (1 piece + 1 étude)	6 minutes
C	Age 10>11 <i>(Born between Jan 1, 2009 and 31 Dec, 2010)</i>	Two own choices (1 piece + 1 étude)	8 minutes

YOUTH CLASS			
Classes	Age	Number of pieces	Total time limit
A	Age 12 - 13 <i>(Born between Jan 1, 2007 and Dec 31, 2008)</i>	Two own choices (1 piece + 1 étude)	10 minutes
B	Age 14 - 15 <i>(Born between Jan 1, 2005 and Dec 31, 2006)</i>	Two own choices (1 piece + 1 étude)	10 minutes
C	Age 16 - 17 <i>(Born between Jan 1, 2003 and Dec 31, 2004)</i>	Two own choices (1 piece + 1 étude)	12 minutes

YOUNG ADULT CLASS			
	Age	Number of pieces	Total time limit
	Age 18 to 28 <i>(Born between Jan 1, 1992 and Dec 31, 2002)</i>	Two own choices (1 piece + 1 étude)	15 minutes

2. Concerto & Two Pianos Categories – No Age Limit

Awards for each class:

- a. First Prize: USD\$300 (one place)
- b. Second Prize: (three places)
- c. Third Prize: (five places)
- d. Honorable Mention

Classes	Number of piece	Total time limit	Remarks
Four-Hands	One own choice piece	12 minutes	Playing from the score is permitted
Concerto	One own choice piece	15 minutes	N.A.
Two Pianos	One own choice piece	15 minutes	Playing from the score is permitted

3. Theme-Based Categories – No Age Limit

Awards for each class:

- a. First Prize (one place)
- b. Second Prize (three places)
- c. Third Prize (five places)
- d. Honorable Mention

Classes	Total time limit	Choice
Bach	8 minutes	Above “Two-Part Inventions, BWV 772–786” level. Any one work from Bach
Haydn	8 minutes	Any one work from Haydn
Mozart	8 minutes	Any one work from Mozart
Beethoven	8 minutes	Any one work from Beethoven
Chopin	12 minutes	Any one work by Chopin
Liszt	8 minutes	Any one work by Liszt
Debussy	8 minutes	Any one work by Debussy
Tchaikovsky	8 minutes	Any one work by Tchaikovsky
Prokofiev	8 minutes	Any one work by Prokofiev
Contemporary composer	12 minutes	Any one work by a 20 th or 21 st century composer

4. Elementary Piano Study Categories – No Age Limit

Awards for each class:

- a. First Prize (one place)
- b. Second Prize (three places)
- c. Third Prize (five places)
- d. Honorable Mention

“Bastien” Class a	Any two pieces from “Bastien” Levels I and II	6 minutes
“Bastien” Class b	Any two pieces from “Bastien” Levels III, IV & V	6 minutes
“Faber Piano Book” Class a	Any two pieces from “Faber Piano Book” Levels I and II	6 minutes
“Faber Piano Book” Class b	Any two pieces from “Faber Piano Book” Levels III, IV, V and VI	6 minutes
ABRSM Class a	Any two pieces from Grades 1 to 3	6 minutes
ABRSM Class b	Any two pieces from Grades 4 to 6	6 minutes
ABRSM Class c	Any one piece from Grades 7 to 8	6 minutes
Other Music Grade Examination Syllabus Class a	Any two pieces from Grades 1 to 3	6 minutes
Other Music Grade Examination Syllabus Class b	Any two pieces from Grades 4 to 6	6 minutes
Other Music Grade Examination Syllabus Class c	Any one piece above Grade 7	6 minutes

6. APPLICATION

- a. Application deadline for **Singapore Preliminary round of SIPC (Amateur): Nov 20th, 2020**
- b. Application deadline for **Finals of SIPC (Amateur): Dec 15th, 2020**
- c. **Online application form** [click here](#)
- d. Use separate application form for separate categories.
- e. Once application is submitted, NO change of repertoire is allowed.
- f. Incomplete application will not be accepted.
- g. All supporting documents must be submitted together with the application form.
- h. The applicant grants the Competition the rights to use any and all submitted documents free of any rights, fees or charges.
- i. A confirmation email will be sent to you upon receiving your application.
- j. Any amendments to personal details must be done via email



to enquiries@smtasingapore.com before the closing date. After which a fee of SGD\$20 will be charged.

- k. SIPC shall not be held responsible for any errors arising from inaccurate submissions. Please check thoroughly and ensure accuracy when you register.
- l. All entry fees are non-refundable and are in Singapore Dollars (SGD).
- m. SIPC does not account for or have any liability for any participant's bank fees and/or other related charges.

7. REGISTRATION FEES (per category)

- a. **Preliminary Round:** SGD\$100 (**SGD\$80 for SMTA members' students**)
- b. **Finals Round:** SGD\$280

Please check that SMTA membership is valid and not expired.

Members need to insert membership number on the application form.

To renew or apply for membership: www.smtasingapore.com

8. PAYMENT MODES

PayNow

UEN no.: **S67SS0014B**

Internet bank transfer

Account name: THE SINGAPORE MUSIC TEACHERS' ASSOCIATION

Account No.: 375-303-771-1

Bank: UOB

Bank code: 7375

Branch code: 059

Branch: Upper Bukit Timah branch

Swift code: UOVBSGSG

IMPORTANT: Please state contestant's name in your bank transfer.

9. KEY DATES

2020

Nov 20th (Fri) Singapore preliminary round registration deadline

Dec 5th (Sat) Announcement of Singapore finalists

Dec 15th (Tues) Finals registration deadline

2021

Jan 1st – 9th Jury reviewing contestants' videos

Jan 15th – 19th Competition broadcast online

Announcement of results will take place the following day of each class.

10. TERMS AND CONDITIONS

By submitting the entry form, the participant agrees to all of the competition's regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Organiser reserves the right to cancel the event or any categories should there be insufficient participants or due to any unforeseen circumstances. As such, the registration fee will be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the event and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials and pictures.
- d. Participants and supporters shall not communicate with or seek influence over the jury.
- e. The decisions of the Jury Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- f. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the event without prior notice.

We look forward to your participation!

Contact for Singapore entries: enquiries@smtasingapore.com

Info & updates: www.smtasingapore.com

Please follow SMTA Facebook and Telegram.

Info & dates are correct @ time of print & subject to change without prior notice.